

# Lindsey A. Mazurek

Department of Classical Studies  
Indiana University  
Ballantine Hall 670  
1020 E Kirkwood Ave  
Bloomington, IN 47405

Office: (812) 855-6651  
Email: [linmazur@indiana.edu](mailto:linmazur@indiana.edu)  
Website: [lindseyamazurek.com](http://lindseyamazurek.com)

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## CURRENT POSITIONS

- 2020- Assistant Professor of Roman Archaeology, Department of Classical Studies, Indiana University, Bloomington.
- 2016- Mediterranean Connectivity Initiative (formerly Ostia Connectivity Project). Co-Director.

## EDUCATION

- 2016 Ph.D., Art History. Department of Art, Art History & Visual Studies, Duke University. James B. Duke Fellow.
- Dissertation: "Globalizing the Sculptural Landscape of the Isis and Sarapis Cults in Hellenistic and Roman Greece." Advisor: Sheila Dillon.
- 2012 M.A., Art History. Duke University, Department of Art, Art History & Visual Studies.
- 2008 B.A., Classical Languages. University of California at Berkeley, Phi Beta Kappa, *magna cum laude* and highest departmental honors.

## PREVIOUS EMPLOYMENT

- 2018-2020 Assistant Professor, Department of History, University of Oregon.
- 2017-2018 Visiting Assistant Professor, Department of Classics and Ancient Mediterranean Studies, Bucknell University.
- 2016-2017 Faculty of Humanities and Social Sciences Postdoctoral Fellow, Departments of Classics and History, Memorial University of Newfoundland.
- 2014-2015 Editorial Assistant, *American Journal of Archaeology*.
- 2012-2013 and 2014-2015 Graduate Instructor, Departments of Classical Studies and Art, Art History & Visual Studies, Duke University.

## PUBLICATIONS AND RESEARCH (starred entries have been peer-reviewed)

### Books

- Under Contract\* *Isis in a Global Empire: Greek Identity through Egyptian Religion in Roman Greece*. New York: Cambridge University Press.
- 2016\* ed., with C. Concannon. *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press.
- Review: C. Witcher, *Antiquity* 91 (356), 1401-11.

## Articles and Chapters

- Forthcoming\* "Gender and Alterity in Provincial Portraiture: Reconsidering the Isiac Grave Reliefs of Roman Athens." *Hesperia* (15,000 words).
- In Press\* "Reflexivity and Digital Praxis: Reconstructing Ostia's Social Networks." In S. Blakely and M. Daniels, ed., *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. Atlanta, GA: Lockwood Press (with K.A. Langenfeld and R.B. Gorham; 10,000 words).
- 2020\* "Fashioning a Global Goddess: The Representation of Isis Across Hellenistic Seascapes." In A. Kouremenos and J.M. Gordon, ed., *Mediterranean Archaeologies of Insularity in the Age of Globalization*. Oxford: Oxbow Books, 179-207.
- 2020 "An Isis Statuette from Amhipolis in Context." In R. Veymiers and L. Bricault, ed., *Bibliotheca Isiaca IV*. Bordeaux: Éditions Ausonius, 85-93.
- 2018\* "The Middle Platonic Isis: Text and Image in the Sanctuary of the Egyptian Gods at Herodes Atticus' Marathon Villa." *American Journal of Archaeology* 122 (4), 611-44.
- 2016\* "Material and Textual Narratives of Authenticity? Creating Cabotage and Memory in the Hellenistic Eastern Mediterranean." In C. Concannon and L. Mazurek, ed., *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press, 39-64.
- 2016\* "Introduction: a New Connectivity for the 21st Century." In C. Concannon and L. Mazurek, ed., *Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean*. London: Routledge Press, 1-17 (with C. Concannon).

## Digital Projects

- 2019 "Memorializing Connectivity: Ostia Antica's Piazza delle Corporazioni" (Esri Storymap, [www.bit.ly/OstiaPDC](http://www.bit.ly/OstiaPDC)).

## Review Essays

- 2020 "Looking at the Nile from Afar: New Ways of Seeing Imperialism in Roman History and Art." *Journal of Roman Archaeology* 33.
- 2013 "Reconsidering the Role of Egyptianizing Material Culture in Roman Greece." *Journal of Roman Archaeology* 26, 503-12.

## Book Reviews

- 2020 Rev. V. Platt and M. Squire (eds.), *The Frame in Classical Art*. *Gnomon* 92 (3): 239-43.
- 2019 "The Gendered Body in Roman Sculpture." (Rev. G. Davies, *Gender and Body Language in Roman Art*). *Classical Review* 69(1), 284-86.
- 2016 "Writing a Postmodern Art History of Classical Italy." (Rev. M. Swetnam-Burland, *Egypt in Italy*). *Journal of Roman Archaeology* 29, 605-12.

**AWARDS, GRANTS AND FELLOWSHIPS****External**

- 2020 C. Brian Rose Archaeological Institute of America-Deutsches Archäologisches Institut Fellowship for Study in Berlin (deferred to 2021).
- 2020 Residential Research Scholarship, Hardt Foundation for the Study of Classical Antiquity (deferred to 2021).
- 2019-2020 Loeb Classical Library Foundation Fellowship.
- 2019 Seed Funding, Onassis Foundation (PI).
- 2017-2019 Shohet Scholarship, International Catacomb Society.
- 2017 National Endowment for the Humanities Summer Institute "Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad."

**Internal**

- 2020-2021 Faculty Research Award, Office of the Vice President for Research and Innovation, University of Oregon (declined).
- 2019-2020 Brush Faculty Fellowship, Department of History, University of Oregon.
- 2019-2020 Oregon Humanities Center Research Fellowship.
- 2019 Departmental Research Award, Department of History, University of Oregon.
- 2018-2019 New Junior Faculty Research Award, Vice-Provost of Research and Innovation, University of Oregon.
- 2018-2019 Endeavour Award, Department of History, University of Oregon.
- 2017-2018 Bucknell University Library & Information Technology Digital Research Assistant Micro-Grant.
- 2013-2014 Julian Price Graduate Fellowship in Humanities and History, Duke University.
- 2013 Departmental Grant for Fieldwork, Department of Art, Art History & Visual Studies at Duke University.
- 2012 Summer Research Fellowship, Duke University Graduate School.
- 2012 Dissertation Research Grant, Department of Art, Art History & Visual Studies at Duke University.
- 2009-2014 Department of Classical Studies at Duke University Graduate Fellowship.
- 2009-2013 James B. Duke Fellowship, Duke University Graduate School.

**Travel**

- 2019 College of Arts and Sciences International Travel Grant, University of Oregon.
- 2018 Dean's Travel Fund, Bucknell University.
- 2016 Graduate Student Travel Award, American Institute of Archaeology.
- 2015 Conference Travel Award, Duke University Graduate School.
- 2014 Conference Bursary, Society for Hellenic Studies.

2014 Travel Grant to attend the Arachne Conference in Tampere, Finland.  
American Journal of Archaeology.

### **Professional Development**

2019-2020 External Mentorship Program, Vice-President of Equity and Inclusion,  
University of Oregon.

## **TEACHING**

### **Indiana University**

Classical Mythology (Lower division, Fall 2020)  
Art and Archaeology of Pompeii (Upper division, Fall 2020)  
Classical Archaeology (Lower division, Spring 2021)  
Roman Frontiers (Upper division seminar, Spring 2021)

### **University of Oregon**

Ancient Mediterranean. (Introductory lecture, Fall 2018, 2019)  
Race and Ethnicity in the Ancient World. (Upper division seminar, Fall 2019)  
Roman Provinces. (Upper division, Winter 2020)  
Athenian Democracy. (Upper division, Winter 2019)  
Classical Warfare. (Lower division, Spring 2019)  
Migration and Immigration in the Classical World. (Upper division, Spring 2019)  
Independent Study: Thesis Development (Fall 2018, Spring 2019), Bronze Age  
Mediterranean (Winter 2019), Gendering Race in Antiquity (Winter 2019)  
*Contributed Teaching to:* Classics Graduate Proseminar, History Graduate Proseminar.

### **Bucknell University**

Roman Archaeology. (Upper division, Spring 2018)  
Greek Civilization. (Lower division, Spring 2018)  
Migration and Immigration in the Classical World. (Senior seminar, Fall 2017)  
Roman Civilization. (Lower division, Fall 2017)  
Classical Mythology. (Lower division, Fall 2017, Spring 2018)

### **Pennsylvania State University-Abington College**

Art of Greece and Rome. (Lower division, Spring 2016)  
Greek History, 2 Sections. (Lower division, Spring 2016)

### **Duke University**

Greek and Roman Art. (Upper division, Spring 2015)  
Classical Sculpture. (Upper division, Fall 2014)  
Greek Civilization. 2 Sections. (Introductory seminar, Spring 2013)  
Roman Civilization. (Introductory lecture, Fall 2012)  
Duke in Rome Summer Program. Teaching Assistant. (Study abroad, Summer 2012)  
Latin Tutor. Duke Athletics. (2009-2010)

## **PRESENTATIONS**

### **Panels Organized**

2020 Workshop Co-Organizer (with D. Wright): "Beyond Reception:  
Addressing Issues of Social Justice in the Classroom with Modern  
Comparisons." Society of Classical Studies Annual Meeting,  
Washington, D.C.

2018 Panel Co-Organizer (with S. Pearson): "Egypt on the Move: New  
Meanings of Space and Place in Local Contexts." Theoretical Roman  
Archaeology Conference, University of Edinburgh.

- 2017 Panel Co-Organizer (with R.B. Gorham): "New Approaches to the Ancient Past." Bucknell University Digital Scholarship Conference, Lewisburg, PA.
- 2017 Panel Co-Organizer (with E.M. Greene): "Connectivity in an Imperial Context: Preserving and Creating Communities in the Roman World." Classical Association of Canada Annual Meeting, St. John's, NL.
- 2014 Panel Co-Organizer (with C. Concannon): "Across the Corrupting Sea. Post-Braudelian Approaches to the Ancient Mediterranean." Archaeological Institute of America Annual Meeting, Chicago, IL.
- 2012 Moderator and Organizer, "Who Owns the Past? A Roundtable Discussion of Cultural Property and the American Museum." Nasher Museum of Art at Duke University, Durham, NC.
- 2011 Panel Co-Organizer (with L. de Jong and R. LeBlanc): "The Archaeology of Resistance." Archaeological Institute of America Annual Meeting, San Antonio, TX.

### Peer-Reviewed Abstracts

- 2021 Archaeological Institute of America Annual Meeting. "Digital Connectivity and Geographic Scales: The Mediterranean Connectivity Initiative in Macedonia."
- 2020 Feminism and Classics VIII, Wake Forest University, Winston-Salem, NC. "Gender and Alterity in Provincial Portraiture: Reconsidering the Isiac Grave Reliefs of Roman Athens." (Canceled due to COVID-19)
- 2020 Classical Association of the Pacific Northwest Annual Meeting, Eugene, OR. "Embodying Egypt: Landscape, Cult, and the Representation of the Province." (Canceled due to COVID-19)
- 2020 3rd North American Congress of Greek and Latin Epigraphy, Georgetown University, Washington, D.C. "Inscriptions and Permanence: Memory, Spoliation, and Social Networks at Ostia and Dion," (with K. Langenfeld).
- 2019 "Non Graecos minus barbaros quam Romanos puto' : Les Romains et les Grecs de leur temps," École Normale Supérieure de Paris, France. "Ethnicity on the Ground: Italians, Egyptian Cults, and Relationships with Greek Communities in the Late Republic"
- 2019 Archaeological Institute of America Annual Meeting, San Diego CA. "Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults," (with M. Swetnam-Burland).
- 2019 Archaeological Institute of America Annual Meeting, San Diego, CA. "Conceptualizing Connectivity in Ostia Antica: the 2018 Field Season of the Ostia Connectivity Project," (with C. Concannon, K. Langenfeld, R.B. Gorham, and A. Meyer).
- 2018 "Digital Cartography Conference: New Maps, Ancient History," Duke University and the University of North Carolina-Chapel Hill. "Mapping Social History: New Approaches to Epigraphy at Ostia," (with C. Concannon).
- 2018 "Margins of the Mediterranean" Workshop, Mediterranean Seminar. University of Michigan, Ann Arbor. "Self-Fashioning. Isiac Portraiture in a Provincial Context."

- 2018 Theoretical Roman Archaeology Conference, University of Edinburgh, UK. "Materiality and Subjectivity in the Egyptian Sanctuaries of Roman Greece."
- 2018 Archaeological Institute of America Annual Meeting, Boston, MA. "Digital Approaches to Network Archaeology: the 2016 Field Season of the Ostian Connectivity Project," (with C. Concannon, A. Meyer, and R.B. Gorham).
- 2017 Bucknell University Digital Scholarship Conference, Lewisburg, PA. "Figuring Out Digital Social History at a Roman Port City."
- 2017 Classical Association of Canada Annual Meeting, St. John's, NL. "The Ostian Connectivity Project: Digital Social Network Analysis at a Roman Port City," (with C. Concannon).
- 2017 Archaeological Institute of America Annual Meeting, Toronto, ON. "The Ostian Connectivity Project."
- 2016 Archaeological Institute of America Annual Meeting, San Francisco, CA. "Copying Across Time and Space: The Case of the Roman Isis."
- 2015 Archaeological Institute of America Annual Meeting, New Orleans, LA. "Intersections: Gender and Contexts in the Expression of Isiac Identity."
- 2014 Arachne Conference, University of Tampere, Finland. "In the Guise of the Goddess: Gender, Dress, and Self-Fashioning in the Egyptian Cults."
- 2014 Greek Art in Context Conference, University of Edinburgh. Edinburgh, UK. "Theorizing Context: The Isis Sanctuaries at Rhodes and Thessaloniki and Gellian Internal Relationships in the Hellenistic Mediterranean."
- 2014 Archaeological Institute of America Annual Meeting. Chicago, IL. "Egypt Abroad: Isiac Cabotage in the Eastern Mediterranean."
- 2013 Archaeological Institute of America Annual Meeting. Seattle, WA. "Variety in the Iconography of the Female Egyptianizing Sculpture at Marathon."
- 2011 Archaeological Institute of America Annual Meeting. San Antonio, TX. "The Past is a Not-So-Distant Colony: Resistant Aspects of the Temple-Church of Aphrodisias."

### **Selected Invited Presentations**

- 2020 Oregon Humanities Center. "Embodying Isis: Egyptian Cults and the Negotiation of Greekness."
- 2020 History Pub Speaker Series, University of Oregon. "The Immigrant Goddess: Worshipping Isis in Roman Greece."
- 2019 History Pub Speaker Series, University of Oregon. "Impermanent. Migrant Tales from the Ancient Mediterranean."
- 2018 Humanities Center Symposium, Bucknell University. "The Problem of Greekness: Fashioning Cultural Identities in the Roman Empire."
- 2018 Department of Classics, Florida State University. "Experiments in Greekness: Herodes Atticus' Egyptian Sanctuary at Marathon."

- 2017 Department of Classics, Swarthmore College. "Forcible Migration: Slavery and Movement in the Roman Empire."
- 2017 Joukowsky Institute of Archaeology, Brown University. "Experiments in Greekness: Herodes Atticus' Egyptian Sanctuary at Marathon."
- 2017 Department of Classics and Ancient Mediterranean Studies, Bucknell University. "Imagining Egypt: Isis' Devotees in the Funerary Reliefs of Roman Athens."
- 2016 Department of Classics, Memorial University of Newfoundland. "What Not to Wear: Self-Fashioning in the Isis Cults of Roman Athens."
- 2015 Department of Fine Arts, University of Auburn, Montgomery. "Greece and Rome: A Cultural Network Across the Empire."
- 2014 Department of Classics, University of Washington. "The Sophist at Home: Herodes Atticus' Villa at Marathon and its Egyptian Sanctuary."
- 2014 Department of Ancient Studies, University of Maryland-Baltimore County. "Greek and/or Roman? The Problem of Identity in Herodes Atticus' Villa at Marathon."
- 2014 Tea Talk, American School of Classical Studies at Athens. "Cultural Models in the Roman Empire and Herodes Atticus' Egyptian Sanctuary at Marathon."
- 2014 Department of History, Deree-The American College of Greece. "Theorizing Context: the Isis Sanctuaries at Rhodes and Thessaloniki."
- 2013 Society of Duke Fellows, Duke University. "Viewing Theology in the Sanctuary of the Egyptian Gods at Marathon."
- 2012 Intermezzo Speaker Series, Department of Art, Art History & Visual Studies, Duke University. "Female Egyptianizing Sculpture at Marathon."

### **ARCHAEOLOGICAL FIELD PROJECTS**

- 2017-ongoing Mediterranean Connectivity Initiative. Ostia Antica, Italy-Philippi, Greece. Co-Director.
- 2014 Mt. Pentelis Survey Project, Athens, Greece. Survey Team.
- 2013 Athenian Agora Excavations, Athens, Greece. Student Volunteer.
- 2013 Exmoor National Park, Exmoor, UK. Survey Team (Walkover and QGIS).
- 2007-2008 Petsas House Excavations, Mycenae, Greece. Nemea Center for Classical Archaeology at UC Berkeley.
- 2006, 2008 Nemea Ceramic Study Project, Nemea, Greece Nemea Center for Classical Archaeology at UC Berkeley.

### **MUSEUM AND ARCHIVE EXPERIENCE**

- 2012-2013 Exhibition Proposal Author, Events and Outreach Organizer for "Eat, Pray, Weave: Ancient Peruvian Art from the Collection." Nasher Museum of Art at Duke University, Durham, NC.
- 2011-2015 Visitor Services Supervisor, Nasher Museum of Art at Duke University.
- 2006-2008 Archival Research Apprentice, Nemea Center for Classical Archaeology, UC Berkeley.

**STUDENT SUPERVISION**

Supervisor, M.A. Thesis: Aidan Kolar. Department of Classics, University of Oregon.

External Reader, M.Phil. Thesis: Amy Van der Boor. University of Queensland.

Advisor, Undergraduate Honors Thesis: Alice Harding (2018-2019, winner of Humanities Undergraduate Research Fellowship), Daisy Burge (2019-2020, winner of the Humanities Undergraduate Research Fellowship).

Supervisor, Undergraduate Digital Research Assistant, Bucknell University.

**SERVICE****National**

Felicia A. Holton Book Award Committee, Archaeological Institute of America.

Editorial Board, *Selected Papers in Ancient Art and Architecture* (SPAAA) Series, Archaeological Institute of America and Samuel H. Kress Foundation.

Managing Committee, American School of Classical Studies at Athens.

Standing Committee on Information Technology, American School of Classical Studies at Athens.

Steering Committee, Classics and Social Justice Interest Group, Society for Classical Studies.

Communications Coordinator, Roman Provincial Archaeology Interest Group, Archaeological Institute of America.

Women's Classical Caucus-Classics and Social Justice Intersectional Mentoring Program, Mentor.

Proposal reviewer, Cambridge University Press.

**Indiana University**

Undergraduate Committee, Department of Classical Studies (2020- )

Lecture Committee, Department of Classical Studies (2020- )

**University of Oregon**

Advisory Board, Digital Humanities Minor Program. (2019-2020)

Faculty Interview Panelist for Research Development Officer Search. (2019)

Co-Organizer, History Workshop, Department of History. (2019-2020)

Technology Committee, Department of History. (2019-2020)

Speaker and Events Committee, Department of History. (2018-2020)

**Public-Facing Scholarship and Engagement**

Episode-length interview for Oregon Humanities Center web series "UO Today." (2019)

Interviews for podcasts: "The Mirror of Antiquity" (episode 7), "Digital Humanities at University of Oregon" (8 February 2019, main guest), "The History of Ancient Greece (main guest).

"What Does Productivity Even Mean to an Ancient Historian?" Blog post for the [Society for Classical Studies](#) (2019).

"Teaching the Ancient Migration Experience." Blog post for [Classics and Social Justice](#) (2019).

**RELEVANT PROFESSIONAL EXPERIENCE****Research Positions**

Spring 2017      Visiting Scholar, School of Religion, University of Southern California.

Fall 2013      Visiting Graduate Student, Department of Near Eastern Languages & Civilizations, University of Pennsylvania.



Summer 2017 Canadian Institute of Greece, Regular Member.  
 Ongoing American School of Classical Studies at Athens. Summer Session (2010), Visiting Student Associate Member (Summer 2012, 2013, Spring 2014), Visiting Senior Associate Member (Summer 2019).

### **Pedagogy and Diversity**

2020 Panelist, "Teaching Race and Material Culture in the Ancient Mediterranean," Archaeological Institute of America.  
 2019 Queer Ally Training, Office of the Dean of Students, University of Oregon.  
 2019 Dreamer Ally Training, Office of the Dean of Students, University of Oregon.  
 2018 Teaching Circles, Teaching & Learning Center, Bucknell University.  
 2017 Course Design and Pedagogy Workshop, Teaching & Learning Center, Bucknell University.  
 2016 "Reacting to the Past: Teaching History Through Game Pedagogy." 2-part pedagogical workshop for faculty and students in Departments of History and Classics at Memorial University of Newfoundland.  
 2013-14 Critical Play Working Group, Duke University.  
 2013 Reacting to the Past Regional Conference, Duke University.  
 2008-2009 Assistant Branch Director and Course Designer/Instructor, Elite Educational Institute of Fremont, CA.

### **Language Training**

2011 39<sup>th</sup> International Summer School for Greek Language, History, and Culture. Institute of Balkan Studies, Thessaloniki, Greece.

### **REFERENCES**

Matt Christ, Professor and Chair of Classical Studies, Indiana University Bloomington (Department chair)

Cavan Concannon, Associate Professor of Religion, University of Southern California (Research collaborator)

Sheila Dillon, Professor and Chair of Art, Art History and Visual Studies, Duke University (Ph.D. supervisor)

Kathryn Topper, Associate Professor of Classical Studies, University of Washington (Mentor)