

THE DEPARTMENT OF ART HISTORY AT INDIANA UNIVERSITY FALL 2020 NEWSLETTER

SUMMER IN SALERNO: ASPIRE 2019

Celebrating the Department's first annual collaboration with the College of Arts and Sciences' ASPIRE Semester in Salerno, Italy. Alumna Charlotte Forstall (Ph.D. '19) reflects on her time teaching the Art History component of the program.

I had the privilege of participating in the inaugural session of Indiana University's College of Arts and Sciences' new study abroad program in Salerno, Italy in May and June of 2019. In this six-week program, undergraduate students enrolled in three courses that fulfilled various College requirements and simultaneously took advantage of the unique possibilities found in Southern Italy. In addition to the Art History course, *Art and Culture of Southern Italy*, Anthropology faculty Dr. Brian Gilley and Geology faculty Dr. Jim Brophy taught courses on *Food and Culture in Southern Italy* and *Volcanos and Earthquakes* respectively. The students participated in all



manner of educational activities, from learning to make pasta, to visiting the summit of Vesuvius, to visiting the ancient city of Poseidonia (Paestum). I taught the art history course, where students had the unique opportunity to learn about the long history of art

and cultural exchange in Campania on site. Though many of the students were new to the study of art history, they were thrilled to visit all of the sites in spite of heat, rain, and tourists at any given time. In addition to Paestum, we made site visits to the ancient city of Pompeii; Amalfi; various museums and churches in Naples; the catacombs of San Gennaro; the abbey of Sant'Angelo in Formis; and the Royal Palace of Caserta. The students were particularly struck by similarities between daily life in antiquity in Pompeii and what they observed and experienced in Salerno; the omnipresence of religious imagery in city spaces; and the diversity of preserved artistic styles in such a small area of Italy.

FACULTY NEWS: CORDULA GREWE

For all its global challenges, the 2019-2020 academic year was an exciting one for Professor Grewe, with one major project completed and new ones launched. Having wrapped up her new book, *The Arabesque from Kant to Comics* (forthcoming with Routledge), Professor Grewe embarked on a new book project, *Modern Theo-Aesthetics from Ingres to the Leipzig School*. Sponsored by an Institute for Advanced Study's Individual Research Award, this project takes her interest in visual piety to 19th-century France and contemporary Germany. Other projects, however, are heading in entirely new directions: A large-scale digital humanities project will reconstruct virtually the once famous monumental murals of the Munich Alte Pinakothek that, finished in 1840, adorned the museum until

their destruction in 1945. Combining historical research with immersive technologies, it offers new, non-linear forms of access and learning that transform vanished cultural heritage into a border-crossing learning experience. With generous support from IU's Institute for the Digital Humanities, she will continue this project in Spring 2021



at the University of Pennsylvania's Price Lab for Digital Humanities. Innovation was also a focus of Professor Grewe's teaching: she offered a new course on *Art in the Third Reich and its Legacy*, received a Summer Instructional Development Fellowship for a new intensive writing course (*The Art Historian as Sherlock Holmes: Objects and Materiality in the Digital Age*), and won a Trustees Teaching Award. Her growing interest in innovative applications of new technologies was also reflected in her first participation in a live-streamed webinar, where she discussed the revolutions of 1830 and 1848, the cholera pandemic, and the invention of the comic strip in the IU Gateways' series, *Art in the Time of Corona*.

ALUMNI SPOTLIGHT: DR. JACQUELYN N. COUTRÉ

Jacquelyn N. Coutré recently joined the Art Institute of Chicago as the Eleanor Wood Prince Associate Curator of European Painting and Sculpture before 1750. Since graduating from IU with degrees in Art History and French in 1999, she completed her Master's and Ph.D. in Art History at New York University, with a specialization in early modern Northern European painting. She has held curatorial positions at the Metropolitan Museum of Art, the National Gallery of Art, and



the Indianapolis Museum of Art at Newfields, and has received funding from the Metropolitan Museum of Art and the Fulbright Foundation. Before arriving in Chicago, Jacquelyn was

the Bader Curator and Researcher of European Art at the Agnes Etherington Art Centre at Queen's University in Kingston, Ontario. There, she acquired two Rembrandt paintings, including the great *Portrait of a Man with Arms Akimbo* of 1658, and curated exhibitions on subjects ranging from the power of women to World War I-era British prints. Her exhibition entitled "Leiden circa 1630: Rembrandt Emerges" celebrated the 2019 Rembrandt Year (the 350th anniversary of Rembrandt's death) and is on tour across Canada through 2021.

STUDENT WORK RADICAL REVISIONISTS

Over the past two years, Ph.D. student Rachel Kabukala has worked with Rice University's Moody Center for the Arts to organize their spring 2020 exhibition. Her curatorial project, "Radical Revisionists: Contemporary African Artists Confronting Past and Present," debuted January 24, 2020 with over 600 guests visiting the Houston venue for the exhibition's opening night. In support of Rice's newly formed Center for African and African American Studies and in collaboration with Houston's FotoFest

Biennial 2020 exhibition, "African Cosmologies: Photography, Time, and the Other" curated by Mark Sealy, the exhibition showcased a diverse body of work addressing themes of the colonial past and postcolonial present. Featured artists included Sammy Baloji, Serge Attukwei Clottey, Njideka Akunyili Crosby, Omar Victor Diop, Adama Delphine Fawundu, Zanele Muholi, Robin Rhode, Yinka Shonibare CBE, Mary Sibande, and Pascale Marthine Tayou.



FACULTY NEWS: PROFESSOR GEALT RETIRES

Long-time faculty member Professor Adelheid (Heidi) M. Gealt retired from the Department of Art History in Spring 2020. In addition to her work in the Department, Professor Gealt was Director of the Indiana University Museum of Art (now the Eskenazi Museum of Art) for 26 years. She has published extensively, particularly in the area of 18th-century Venetian drawing, and holds Emerita status with both the Department and the museum. Congratulations, Heidi, and thank you for your invaluable work in the Department and on campus!

GRADUATE STUDENT SPOTLIGHTS: ERIN DUSZA

Ph.D. student Erin Dusza received the REEI Mellon Endowment Student Travel award to present her paper, "Czech Forgeries and Mystifications: Imagining Communities and Inventing Traditions" at the 2019 annual convention of the Association for Slavic, East European, & Eurasian Studies in San Francisco. She also received CAHI's Graduate Conference Travel Award and the College of Arts and Science's Graduate Travel Award to attend the Fall 2019 Continuity/Rupture: Art & Architecture in Central Europe 1918-1939's workshop and present her paper, "Fire and Desire: the Artwork of Josef Capek." Erin also received a Fulbright scholarship to study in the Czech Republic for the 2020-2021 academic year (postponed until Spring 2021).

ALUMNI NEWS

Kirstin Ellsworth (Ph.D. '05) was promoted to Associate Professor of Art History at California State University Dominguez Hills. Ken Ganza (Ph.D. '90) has returned to Bloomington to serve as an undergraduate academic advisor in the University Division. Jordan Pickett (B.A. '07) is Assistant Professor in the Department of Classics at the University of Georgia. Mica Harrison Loosemore (B.A. '10) now serves as Director of Recruitment & Enrollment at Carnegie Mellon University School of Drama while maintaining a professional arts practice. Haohao Lu (Ph.D. '19) received an Adjunct Assistant Professor position at Vassar College. Julia Kilgore (M.A. '18) accepted a position as the Pierre Daura Curatorial Research Assistant at the University of Georgia's Museum of Art. Roslyn Walker (Ph.D. '91) was selected as a recipient of the 2020 IU College of Arts and Sciences Distinguished Alumni Award. Kristine (Markovich) Alpi (B.A. '95) earned a Ph.D. in Educational Research & Policy Analysis from North Carolina State University and became University Librarian at Oregon Health & Sciences University. Lindsey Hansen (Ph.D. '16) became a nationally-certified French tour guide with the Conservatoire National des Arts et Métiers in Paris and accepted an interim position at the University of Nantes. (Joel) Alex Tapnio (B.A. '99) works at the New School of Parsons School of Design after previously managing Columbia University's arts audience development program. He also serves as co-President of the IU Alumni Association of Metro New York. Milly Cai (B.A. '18) is currently the Associate Director at the Ippodo Gallery in New York.

GRADUATE STUDENT SPOTLIGHTS: MARYCLAIRE PAPPAS

Ph.D. student MaryClaire Pappas is currently writing a dissertation on Scandinavian art with Dr. Michelle Facos. MaryClaire was the recent recipient of the Lois Roth Endowment for American Fulbright students in Sweden, which supported her research on Scandinavian women artists active at the turn of the 20th century. This prestigious award is given to those promoting and encouraging research across national, linguistic, disciplinary, and cultural boundaries. Upon returning to the U.S., she plans to expand her dissertation into a book to highlight the contributions of Scandinavian artists to European modern art. In addition, MaryClaire has received and accepted a fellowship from the American Scandinavian Foundation for her dissertation project "Imaging Modernity: Re-Situating Scandinavian Modern Art, 1908-



1923" for the 2020-2021 academic year. In Norway, she will be based at the University of Oslo in the Department of Philosophy, Classics, History of Art and Ideas with Dr. Øystein Sjøstad serving as her supervisor. Although COVID-19 delayed MaryClaire's travel plans, she will eventually conduct research on the Norwegian half of her dissertation in Oslo, focusing on the various discourses surrounding modern art in Norway in the early 20th century.

DEPARTMENT WEBSITE

Visit the Department's new website for student and faculty news and research, events, archived newsletters, and an opportunity to sign up for Burke Lecture Series announcements via our "Contact us" page. You can also find a dedicated page for submission of alumni news and updates for future newsletters here. Stay in touch throughout the year at arthistory.indiana.edu.

RECENT GRADUATES

Clare Mills, M.A.

"Albertus Names the Beasts: Power and the Man/Animal Dynamic in BNF Latin 16169"

Hannah Ollen, M.A.

"Against the Dragon: Blashfield's *Alma Mater* as University Propaganda"

STUDENT NEWS: SCHOLARSHIPS & AWARDS

Undergraduate Stuart Sones won the Grafton Trout Undergraduate Essay Prize for his paper entitled "Making Known and Making Markets: Deconstructing Berber Motifs and Symbolisms from Ethnography to the Collectors' Market." Ph.D. candidate Erin Hennessey received the Theodore R. Bowie Graduate Fellowship for dissertation research in Paris, Berlin, and London (postponed). Graduating senior Lauren Ehrmann was awarded the Robert E. Burke Award in recognition of her outstanding academic achievement in the field of Art History. The Henry Butler Fielding Memorial Fund sponsored Ph.D. candidate Kayla Lunt's dissertation travel to the Institute de recherché et d'histoire des textes in Paris (postponed). The Department of Art History Fellowship provided remote summer research funding for Ph.D. students Kayla Lunt and Elizabeth Tuggle. The Professor Shehira Davezac Student Support Fund helped Kayla Lunt travel to the Beinecke Library in Fall 2019 and provided M.A. student Michelle Mandarino with a summer language fellowship. Friends of Art for Art History supported the remote summer

research of Ph.D. students Rachel Kabukala, Chaeri Lee, Hoda Nedaeifar, MaryClaire Pappas, Elizabeth Tuggle, and Amy Welch, and M.A. students Sharon Bozorgi, JJ Degner-Lopez, and Jan Juliani. The Friends also supported Kayla Lunt's conference travel to the Leeds International Medieval Conference to present her paper, "Flesh Side: Sharing Bodies with Beinecke MS84" (postponed) and Elizabeth Tuggle's dissertation research travel to the Metropolitan Museum of Art, the Museum of Modern Art, and the Brooklyn Museum of Art (postponed). The Grafton D. Trout Summer Travel Scholarship was awarded to Destini Ross for her participation in the Norway Grand Expedition Study Abroad program (run in part by Ph.D. student MaryClaire Pappas!) and Lauren Taylor for the Museums and Beyond: Art & Culture in Paris, Rome, and Madrid program (both postponed). Support from the Roy Sieber Fellowship Fund was given for Rachel Kabukala's attendance at the Arts Council of the African Studies Association Triennial Conference and research travel to archives in Brussels (postponed).