

The background of the entire page is a vibrant, abstract painting. It features a complex composition of bold, flat colors including red, blue, green, yellow, and black. The forms are geometric and organic, suggesting architectural elements like a ladder, a table, and various blocks and planes. The overall style is reminiscent of mid-20th-century abstract art.

THE DEPARTMENT OF
ART HISTORY
2022 ANNUAL NEWSLETTER



WELCOME FROM THE CHAIR



Dear Friends,

I write this letter with a sense of relief. After two difficult years, when many of us have suffered personal losses and professional disruption, teaching and research activities are finally returning to normal in the Department of Art History. For those of us who dedicate ourselves to teaching students, both undergraduate and graduate, helping them try to negotiate the constantly changing pandemic landscape has been challenging but also rewarding, as we switched gears from teaching in person to teaching online, and then to teaching in a hybrid fashion. Classes are now fully back in person and we are overjoyed to meet face-to-face with our students.

Greeting you on the cover of this newsletter is a vibrant detail from Stuart Davis's *Swing Landscape*. The subject of a recent exhibition in the Eskenazi Museum of Art, it was also the focus of a graduate seminar, *Swing Landscape: Stuart Davis and the Modernist Mural*, taught in Fall, 2020, by Professor Melody Deusner, where students studied exhibition development and 20th century modernism simultaneously. Professor Deusner swiftly pivoted the *Swing Landscape* course to an online format once it became clear that the exhibition would be postponed and the museum closed to classes and visitors. The class was nonetheless a resounding success. The course was the first iteration of a new graduate seminar especially designed to serve as a component

of Indiana University's new Curatorship graduate program, which launched in Fall, 2020. A collaborative venture between the College of Arts & Sciences, the Luddy School of Informatics, Computing, and Engineering, and the O'Neill School of Public and Environmental Affairs, the program offers both a Master's degree and a Ph.D. minor.



Entrance to *Swing Landscape: Stuart Davis and the Modernist Mural*, Eskenazi Museum of Art

Many of our graduate students postponed field research and conference travel during the pandemic, but nonetheless managed to make progress towards their professional goals using opportunities like virtual internships, remote language instruction, and digital resources not previously available; others were able to purchase research text that otherwise they would have traveled to see. Much of this was made possible by the financial support provided by generous donors to the department: turn to page 6 to see the long list of ways in which donors helped both our graduate students and undergraduates to pursue their education and professional development.

Diane J. Reilly
Provost Professor and Chair
Department of Art History
College of Arts & Sciences

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Cover: Stuart Davis (1892-1964), *Swing Landscape* (detail), 1938. Oil on canvas. Allocated by the U.S. Government, Commissioned through the New Deal Art Projects, Eskenazi Museum of Art, Indiana University.
Photo credit: Eskenazi Museum of Art/Kevin Montague

GRADUATE SPOTLIGHT

ERIN HENNESSEY

Erin Hennessey is a seventh-year Ph.D. student interested in Northern Renaissance art. Erin received her M.A. in Art History from IU in 2015 and has worked at the Eskenazi Museum of Art as a research assistant, registrar assistant, and graduate assistant. She has also taught Public Oral Communication for undergraduate students in the College of Arts & Sciences.

Ph.D. student Erin Hennessey is currently writing a dissertation on early modern prints with supervision from Dr. Bret Rothstein. Her dissertation examines fifteenth- and sixteenth-century notions of artistic invention and authority, with particular attention to the impact of engravings produced by Martin Schongauer. Erin spent the 2021-2022 academic year in Basel, Switzerland conducting dissertation research. Her time in Basel was supported by the Fulbright/Swiss Excellence Award, which permitted her to share affiliations with both the Kunstmuseum (Art Museum) Basel and the University of Basel.

Under the direction of Dr. Ariane Mensger, Curator for Old Master Prints and Drawings at the Kunstmuseum Basel, Erin studied numerous woodcuts, engravings, and drawings produced in the regions of the Upper Rhine and southern Germany. These works provide important information about the processes of pictorial repetition in the fifteenth and sixteenth centuries. In addition to studying artworks, Erin also reviewed the Kunstmuseum's archival records. These documents extend back to the sixteenth century and include the collection inventories of important local collectors in Basel. These records provide valuable information about the historic estimation of prints and the organization of such works within the earliest documented art collections.

At the University of Basel, Erin participated in the activities of the Art History Department as a visiting graduate researcher. There she worked with Prof. Dr. Andreas Beyer, Professor of Early Modern Art, to advance her dissertation research. In addition, she attended the Basel Renaissance Colloquium. The Colloquium is the most important conference for Renaissance and early modern scholars in Switzerland, and is hosted annually by the University of Basel.

Erin plans to spend Fall 2022 in Berlin, Germany to finish her dissertation research at the Staatliche Museen zu Berlin - Preußischer Kulturbesitz with the support of an International Scholarship Programme award. In Berlin, Erin will work with Dr. Michael Roth, Deputy Director of the Kupferstichkabinett, to study the Print Department's renowned collection of fifteenth- and



*Kunstmuseum Basel, Berlin
Photo taken by Erin this spring*

sixteenth century engravings. Erin will be supported by an IU College of Arts & Sciences Dissertation Completion Fellowship for the rest of the 2022-2023 academic year. ●

UNDERGRADUATE SPOTLIGHT

Q+A WITH CAROLINE ARMSTRONG

Caroline Armstrong graduated in the spring with Departmental Honors, completing an original thesis titled “Strength in Variation: Paired Animals and the Iconography of Power during the Late Bronze Age.” She triple majored in Art History, History, and Classical Civilizations with a track in art and archaeology. We sat down with Caroline to talk about her academic interests, her experience at IU, and her future career plans.



Q: How did you become interested in art history?

A: I first became interested in history when I was a kid—my grandparents shared stories of their childhoods and travels with me, and I realized storytelling was an art. They deeply appreciated history, and I felt at home when studying the past. I became interested in art in middle and high school through studio art courses and initially realized I could combine the two. In college, I was interested in Art History and, as an International Baccalaureate student, thought I would study the Renaissance. I took a Classics course freshman year and realized I loved ancient art. Classics was a way to combine my passions for History, Art History, and Archaeology. The intersection of the Art History and Classical Studies departments has

offered me many opportunities.

Q: What are your current research interests? What inspired these interests?

A: Through courses with Professor Nick Blackwell in the Department of Classical Studies, such as “The Art and Archaeology of the Aegean,” I was inspired to learn more about the Late Bronze Age and its collapse. The collapse is profoundly multifaceted, and it’s honestly an adventure to participate in piecing together the fragments of this era. I have focused on the diplomacy and transcultural connections between the Ancient Near East and the Aegean. I want to do more art historical and archaeological research in this area and find it humbling to realize the similarities between the Bronze Age and our modern world.

Q: Are there noteworthy programs and/or initiatives that you have participated in throughout your time at IU?

A: Following my freshman year, I spent two weeks in Paris studying urbanism through a course in the Hutton Honors College. This allowed me to earn the Hutton Honors Notation. I’m a big supporter of the College of Arts & Sciences’

humanities departments and have advocated for the benefits of a Liberal Arts education throughout my four years at IU. I also appreciate the connection between the Eskenazi Museum of Art and the Department of Art History. My education has benefited from class sessions in the Eskenazi Museum and the galleries have proved a valuable learning resource.

Q: What are your career plans in the near and/or long-term future?

A: Short-term, I’m excited to wrap up the big projects I’ve been working on to finalize my three majors. Also, I’m excited to study abroad this summer at the American School of Classical Studies at Athens and with the American-Italian Excavation at Selinunte, Sicily. I’m going to meet so many people with similar interests and I plan on getting their thoughts on graduate school so I can determine how to approach that next step. I’m also excited to study Ancient Greek and Latin while acquiring more modern languages. Long-term, I want to be involved in archaeology somehow. I enjoy education, and I know I would be a good teacher. Ultimately, I want to travel, be a part of the new generation of scholars in the field, and contribute to amazing research. ●

INNOVATIVE TEACHING

JULIE VAN VOORHIS & ASURE

Dr. Julie Van Voorhis is Associate Professor of Ancient Greek and Roman art.

The special exhibition *Style and Status: The Art of Roman Fashion* marks a unique collaboration between the Department of Art History, the College of Arts & Sciences, and the Eskenazi Museum of Art. Under the direction of Professor Julie Van Voorhis, the exhibition was curated by twenty undergraduate students through a course taught as part of the College's innovative ASURE (Arts and Sciences Undergraduate Research Experience) program. This course provides students with the opportunity to explore the history of ancient Roman fashion through the hands-on process of organizing an exhibition for the Eskenazi Museum of Art from initial concept to final installation. *Style and Status* investigated

how clothing, accessories and other aspects of adornment reflected and visually communicated personal and collective identity in ancient Rome. The students participated in all facets of the exhibition, including selecting and researching the objects and themes; writing labels and other didactic materials; assisting with layout and design; and brainstorming educational programming and marketing strategies. As part of the classroom experience, museum professionals from relevant departments were invited to share their perspectives on their careers and provide guidance to the students. *Style and Status* opened on May 4, 2021, with a reception for the student curators, their families



Professor Van Voorhis guides students in examining ancient Roman artifacts at the Eskenazi Museum of Art

and invited guests. It was the first public event hosted by the museum since it was shut down the previous year by the COVID pandemic. Professor Van Voorhis looks forward to reprising the course with a new theme in Spring 2023. ●

GILES KNOX & ASPIRE

Dr. Giles Knox is Associate Professor of Southern Renaissance art.



Professor Knox at the Greek temples of Paestum in Salerno, Italy

As part of the College's ASPIRE initiative (Arts & Sciences Programs for International Research and Education), the Department of Art History now has an ongoing commitment to a study abroad

program based in the south of Italy. First piloted by Charlotte Forstall (Ph.D. 2019) in the summer of 2019, this spring saw Dr. Giles Knox teach a course on the art and culture of Southern Italy as part of a semester-long experience for students in the College. Based in the port city of Salerno, just south of the famed Amalfi coast, students were able to combine classroom instruction with visits to an extraordinary range of important sites: the Greek temples of Paestum, the ruins of the city of Pompeii, the incomparable city of Naples, and the fascinating towns of Amalfi and Ravello, all culminating in three days devoted

to exploring Ancient, Renaissance, and Baroque Rome. While there is no doubt that the internet and modern projection technology have helped to bring the world into the classrooms of Bloomington, there is still no substitute for seeing and experiencing works of art in person. As Professor Knox reports, it was a similar study abroad experience that long ago turned him away from biochemistry towards a career in art history. Though our goal in committing to teaching annually in Salerno is not to convert students to our discipline, we do want to set them on a path of meaningful and informed traveling and seeing. ●

RECENT GRADUATES

The Department applauds its graduated students from the past year, including Master's, dual Master's in Art History & Library Science, and Ph.D. students.

Amanda Bugbee, M.A.

“The Periodical and the Picture-Gallery: Images of Women as Art Viewers in Nineteenth-Century America”

Sharon Bozorgi, M.A.

“Image and Ideology in Third Century Roman and Sasanian Coinage”

Leah Chizek, M.A./M.L.S.

“Creation and Its Discontents: Georg Baselitz’s *Malelade* & the Remains of Romanticism”

JJ Degner-Lopez, M.A.

“Object Hybridity and Chinese Export Porcelain”

Kennedy Jones, M.A./M.L.S.

“Flattening the Alhambra: Owen Jones and Aesthetic Decontextualization”

Jan Juliani, M.A./M.L.S.

“Lucas Samaras’ *Box #105*”

Gabby Krieble, M.A./M.L.S.

“Spirituality and Commercialism: Ornament in 19th Century Shaker Material Culture”

Kaela Laughlin, M.A.

“Crime Scenes: Re-designing Perceptions of Murder through the Lens”

Michelle Mandarino, M.A.

“Jusepe de Ribera, Betwixt and Between: Navigating Transnational Identities Through the Immaculate Conception”

Hoda Nedaeifar, M.A.

“Somewhere between word and image: Traditional Calligraphy, Exoticism, and Marketability in Contemporary Iranian Art”

MaryClaire Pappas, Ph.D.

“Imaging Modernity: Modern Art Between Norway and Sweden, 1908-1918”

STUDENT NEWS

SCHOLARSHIPS & AWARDS

Academic Year 2020-2021

Senior **Gabriela Bevacqua-Collins** won the *Grafton D. Trout Essay Prize* for her paper titled “Growing up in a Post 9/11 World: The Politics of Postmemory in the War on Terror.” **Destini Ross** won the *Robert E. Burke Award* in recognition of her academic achievements in the field of Art History. Graduating senior **Olivia Kalish** won the *Department of Art History Scholarship* in recognition of her outstanding accomplishments during her time in our Department. The *Art History Graduate Fellowship* supported the dissertation research of **Elizabeth Tuggle, Erin Hennessey, Kayla Lunt,** and **Rachel Kabukala**. The Fellowship also supported M.A. student **Michelle Mandarino** while writing her Master’s thesis. The *Roy Sieber Fellowship Fund* supported doctoral students **Rachel Kabukala** and **Jessica Lanay Moore** in their consulting work on the re-installation of the Irma Stern Museum at the University of Cape Town. The *Friends of Art Fund for Art History* helped doctoral students **Elizabeth Tuggle, Jessica Lanay Moore, Chaeri Lee,** and **Amy Welch** continue their dissertation research during the pandemic by providing them with funds to access important research texts while library access was limited. The *Pegram Harrison Memorial Art History Fellowship* was awarded to **Chaeri Lee** to support her research on 19th-century Islamic art. The *Professor Shehira Davezac Student Support Fund* was awarded to doctoral candidate **Erin Hennessey** to support her dissertation research on Northern Renaissance art. **Rachel Kabukala** received the *Theodore R. Bowie Graduate Fellowship* to attend the Art Council of the African Studies Association Triennial Conference in June 2021. Doctoral student **Hoda Nedaeifar** received the *Evan F. Lilly Memorial Fellowship* to complete her research on Iranian documentary photography.

Academic Year 2021-2022

The *Robert E. Burke Award* went to **Caroline Armstrong** in recognition of her excellent scholarship and character during her undergraduate career. The *Summer Professional Development Award*, supported by the Friends of Art Fund for Art History, went to **Eleanor Harrison** to help fund her summer internship in Vienna. The *Grafton D. Trout Scholarships for Study Abroad* went to **Caroline Armstrong** for her archaeological work in Greece and Italy and **Hope Gerber** for her participation in the French Language Immersion Program in Paris, France. Junior **Jack Donnelly** received the *Grafton D. Trout Essay Prize* for his essay titled “Bourgeois and Basquiat: Understanding the Body as a Cultural Symbol.” The *Evelyn “Pat” Glazer Scholarship* went to freshman and direct admit student **Nolan Chaddon** to support his studies. The *Professor Shehira Davezac Student Support Fund* sponsored doctoral student **Alexandra Nickolaou’s** membership in the Arts Council of the African Studies Association and the College Art Association. The fund also supported doctoral candidate **Kayla Lunt**, who presented research at this year’s International Medieval Congress in Leeds. The *Russell A. Havens Theater and Drama Scholarship* supported doctoral candidate **Erin Dusza’s** research travels in the Czech Republic. The *Art History Graduate Fellowship* supported **Rachel Kabukala’s** research travel to the Smithsonian National Museum of African Art; **Hoda Nedaeifar’s** research on primary materials in Iranian libraries and archives; **Kayla Lunt’s** field research in France to visit archives and examine medieval manuscripts; and **MaryClaire Pappas’s** co-organization of the international conference titled “Nordic Nature: Art, Ecology, Landscape.” The *Theodore R. Bowie Graduate Fellowship* was awarded to **Rachel Kabukala** to support her research travels related to her work on Kuba textiles. The *Diether Thimme Memorial Scholarship* was awarded to doctoral student **George Yfantidis** to support his summer field research through Koç University’s Research Center for Anatolian Civilizations. ●

ALUMNI FOCUS

DR. ROSLYN A. WALKER



Roslyn A. Walker completed her Ph.D. at IU in 1991 under the advisement of Dr. Roy Sieber, with whom she wrote the book “African Art in the Cycle of Life,” published in 1987. Since completing her doctoral

degree, Roslyn has had a prolific career, holding several curatorial and director positions in museums, academia, and government. Since 2003 she has served at the Dallas Museum of Art, where she is Senior Curator of the Arts of Africa, the Americas, and the Pacific, and The Margaret McDermott Curator of African Art. In 2020 she received the IU College of Arts & Sciences Distinguished Alumni Award in recognition of her exceptional achievements. Our department was pleased to host her during her visit to campus to accept the award, enabling Roslyn to meet with graduate students in the Art History and Curatorship programs and share

her experiences and insights with the next generation of art historians and curators. Roslyn recently curated the DMA exhibition, *Bamana Mud Cloth: From Mali to the World*, which focuses on painted textile designs made with dye from fermented mud and “explores the labor-intensive process behind the dye-decorated cloth, as well as the cultural significance of its motifs and designs,” according to the DMA’s press release. The exhibition also emphasizes the ways in which mud cloth, or *bogolanfini*, has become part of the modern cultural landscape of textiles and fashion around the world. It will be on view at the DMA through December 4th, 2022. ●

ALUMNI NEWS

Justin McCann (M.A. ’10) works as the Lunder Curator for Whistler Studies at the Colby College Museum of Art in Waterville, ME. He is concurrently pursuing a Ph.D. in the history of American and British art at Rutgers University. **Andrew Wang** (M.A. ’17) is the Art and Architecture Librarian at the University of Oregon. **Kyle Sweeney** (M.A. ’14) is Assistant Professor of Art History at Winthrop University. **Kimi Matsumura** (M.A. ’13) is Assistant Professor in Art History at the University of Wisconsin-Stevens Point. **Tim Faris** (B.A. ’15) works at the Saginaw Art Museum as Assistant Curator. **Alexandra Burlingame** (M.A. ’15) took a position as Senior Fiscal Support Specialist in the IU College Finance Office. **Allison Martino** (M.A. ’11) is the Raymond and Laura Wielgus Curator of the Art of Africa, Oceania, and Indigenous Art of the Americas at IU’s Eskenazi Museum of Art. **Heather Sharpe** (Ph.D. ’06) was promoted to full professor and appointed Chair of the Department of Art + Design at West Chester University of Pennsylvania. **Clare Mills** (M.A. ’20) is a numismatic assistant with Heritage Auctions in Dallas, TX. **Olivia Wolf** (M.A. ’14) received her Ph.D. from Rice University in 2018 and is Assistant Professor at the University of Tennessee at Chattanooga. **Amy Auscherman** (B.A. ’11) is the Corporate Archivist at Herman Miller, Inc. **Katy Robertson** (B.A. ’12) is Director of Development at Jazz St. Louis. **Rebecca Fenton** (Ph.D. ’18) is curator of the Smithsonian Folklife Festival program. **Elizabeth LaBorde** (B.A. ’92) serves as Vice President of Principal and Major Gifts for City of Hope Comprehensive Cancer Center in Los Angeles. **Charlotte Forstall** (Ph.D. ’19) is a Research Development Specialist in Vanderbilt University’s research office. **Amelia Berry** (B.A. ’18) is the Department Manager in IU’s Department of Art History. **Sunghoon Lee** (M.A. ’17), now completing a Ph.D. at the University of Pennsylvania, was awarded a Kress Foundation fellowship to spend the next 2 years in Rome completing his dissertation, titled “Escala: Art, Scale, and Geographic Vastness.” **Petra Slinkard** (B.A. ’03) is the Nancy BW. Putnam Curator of Fashion and Textiles and Director of Curatorial Affairs at the Peabody Essex Museum. **Emma Fulce** (M.A. ’14) who has worked at the Eskenazi Museum of Art since 2013, beginning as a graduate assistant and then as Assistant Registrar, has been hired as the Museum’s Registrar. ●

THE DEPARTMENT WELCOMES TWO NEW FACULTY MEMBERS IN EAST ASIAN ART

Dr. Mycah Brazelton-Braxton, a specialist in Japanese modernism, will join the department in Fall 2022. She is currently a post-doctoral fellow at the Getty Research Institute and completed her dissertation, entitled,



“Investigating Reality: The Japanese Avant-Garde’s Search for Realism, 1929-1941,” at Harvard University in 2021. Dr. Brazelton-Braxton received her M.A. from Stanford University’s Center for East Asian Studies and a B.A. from Duke University in Art History. In addition to her Getty Post-Doctoral Fellowship, she has been a Fulbright Scholar and was a pre-doctoral fellow for the Metropolitan Center for Far Eastern Art Studies. She has contributed to exhibition catalogues at Harvard Art Museums, and her recent publications include “A Weapon to Change Modern Reality’: Action and Agitation in On Kawara’s *Thanatophanies*, 1955-1956,” published in the art criticism journal *October*.

Dr. Weitian Yan, a specialist in Chinese art of the late Tang to Qing Dynasties, will join the department in Fall 2023 after a post-doctoral fellowship year at Syracuse University. He completed his dissertation, entitled,



“Envisioning Antiquity: Yi Bingshou and the Politics of Memory in the Qing Dynasty,” at University of Kansas in May 2022. In addition to an M.A. from Kansas, Dr. Yan holds a B.A. in Art History from the Hubei Institute of Fine Arts at Wuhan University in China. His recent publications include an article titled “Collecting the Pei Cen Stele in Qing China,” published in the peer reviewed journal *Ming Qing Yanjiu*, dedicated to advanced studies of pre-modern China. He was a pre-doctoral fellow at the Freer and Sackler Galleries at the Smithsonian’s National Museum of Asian Art, and was an Andrew W. Mellon Foundation/Loo Family Intern of Asian Art at the Spencer Museum of Art, University of Kansas. ●

ALUMNI RESOURCE THE WALTER CENTER FOR CAREER ACHIEVEMENT

The Walter Center for Career Achievement exists to empower every Arts & Sciences student to turn their diverse talents and passions into successful and rewarding careers. Through a community-centered approach, the Center develops meaningful connections and delivers expert guidance that creates opportunities for students to successfully engage with employers, industry experts, and alumni.

Access Events & Programs

College of Arts & Sciences alumni are welcome to attend the Walter Center’s events and programs that are held throughout the year. Programming includes workshops, employer site visits and info sessions, and networking events.

Apply for Jobs in Handshake

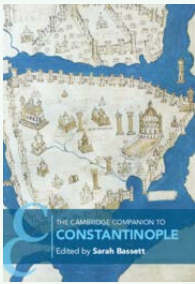
With Handshake, you can connect with alumni and employees at organizations that interest you, read reviews, and discover jobs. You’ll also be able to upload your CV or resume and make yourself visible to potential employers.

Request One-on-One Career Coaching

Once you’ve set up a Handshake account, you can schedule a career coaching appointment. Trevor Verrot is a Graduate Career Coach with graduate experience in art history; he can be reached at tmverrot@iu.edu.

The Walter Center’s resources are available to alumni up to three years after their semester of graduation. After that, the IU Alumni Association will continue to support alumni. Visit careers.college.indiana.edu to learn more. ●

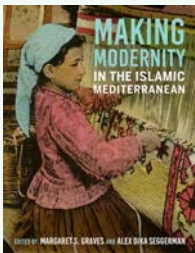
NEW FACULTY PUBLICATIONS



The Cambridge Companion to Constantinople
Edited by Sarah Bassett
Cambridge University Press, 2022



Aesthetic Painting in Britain and America: Collectors, Art Worlds, Networks
Melody Barnett Deusner
The Paul Mellon Centre for Studies in British Art/Yale University Press, 2020



Making Modernity in the Islamic Mediterranean
Edited by Margaret Graves and Alex Dika Seggerman
IU Press, 2022



The Arabesque from Kant to Comics
Cordula Grewe
Routledge, 2021

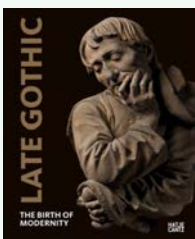


Josef Albers, Late Modernism, and Pedagogic Form
Jeffrey Saletnik
University of Chicago Press, 2022

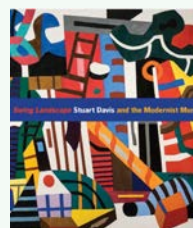


The Emphatically Queer Career of Artist Perkins Harnly and His Bohemian Friends
Sarah Burns
Process, 2021

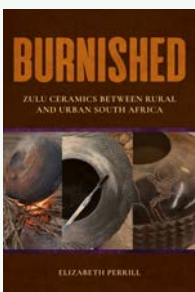
NEW ALUMNI PUBLICATIONS



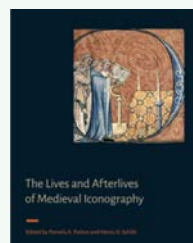
Late Gothic: the Birth of Modernity
Julien Chapuis et al
Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 2021



Swing Landscape: Stuart Davis and the Modernist Mural
Jenny McComas and Jody Patterson
Yale University Press, 2020



Burnished: Zulu Ceramics Between Rural and Urban South Africa
Elizabeth Perrill
IU Press, 2022



The Lives and Afterlives of Medieval Iconography
Edited by Pamela Patton and Henry Schilb
Penn State University Press, 2021

REMEMBERING FRIENDS OF THE DEPARTMENT

JANE COWLING OTTEN



Jane Cowling Otten, co-owner of Pygmalion's, the venerable art supply store on Kirkwood Avenue, which sadly closed its doors in 2020, was a longtime supporter of the Departments of Art History and Studio Art. An active member of the Friends of Art, serving as Board Member, as Chair of the Bookshop Committee, and finally as President, she was awarded the Friends of Art Lifetime Achievement Award in 2015 for her longstanding dedication to the organization's success. An artist herself, Otten's thoughtful nature imagery and joyous renditions of her beloved pets charmed onlookers; she also led the art history reading group and audited art history classes between her extensive national and international travels. Perennially smiling, Otten was nonetheless indefatigable in her determination to secure the legacy of the Friends of Art upon the dissolution of the Hope School of Fine Art. Along with Professor Knox of the Department of Art History, she endured many long and frustrating meetings of the Friends of Art Board as it sought to reinvent itself under these new administrative circumstances. Though ultimately, and sadly, the organization had to dissolve, the substantial endowment it created over more than five decades of operation remains one of the largest sources of support for students in the department, and a testament to her advocacy and energy over many years. We will miss Jane's smile and her unflagging support for the visual arts both on campus and in the larger Bloomington community.

PATRICK O'MEARA



Professor Patrick O'Meara, longtime member of the Friends of Art organization and supporter of the Department of Art History, was a towering figure at IU. A faculty member in the Department of Political Science and in the Paul H. O'Neill School of Public and Environmental Affairs, director of the African Studies Program and Vice President for International Affairs at Indiana University, O'Meara spearheaded the University's growth as a leader in international studies, a role recognized with the launch of the O'Meara International Lecture Series in 2011. His textbook, *Africa*, co-edited with Phyllis M. Martin, later revised by O'Meara, Maria Grosz-Ngaté and John Hanson, was first published by Indiana University Press in 1977 and reprinted and then republished in revised editions for decades, a testament to the contribution it made to the study of the continent. After his retirement, Professor O'Meara continued to serve the university as a special advisor to the president. He also worked tirelessly to support the arts through his role in the Friends of Art, which for 50 years served as the principle Friends organization for the Departments of Studio Art and Art History. Most recently, he spearheaded the negotiations with the university that brought the Tanner-Opperman Chair in Honor of Roy Sieber to the Department, laying the foundation for the expansion of the study of African art through support for a faculty chair and graduate students in the discipline, as well as related events. He will be sorely missed.



DEPARTMENT OF ART HISTORY

College of Arts + Sciences

The Department of Art History

Indiana University

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Bloomington, IN 47405

STAY IN TOUCH

We love to hear from our alumni. Share your achievements with us and keep up-to-date with the latest news in the Department.

Web: arthistory.indiana.edu | **Email:** arthist@indiana.edu

Facebook: Department of Art History, Indiana University Bloomington | **Twitter:** @IUArtHistory

SAVE THE DATE

THE ROBERT E. & AVIS TARRANT BURKE LECTURE SERIES

Welcoming renowned art historians from around the world to share their research with the broader community

September 23: Stephen Campbell

Henry and Elizabeth Wiesenfeld Professor, Johns Hopkins University

Dr. Stephen Campbell's research and publication in the field of pre-modern Italian art have dealt with the role of art in courts, cities and state formation; the Renaissance literature and theory of art; the body, sex and gender; the histories of collecting and canon formation, and more recently the geographies of art in Italy and the Mediterranean.

November 11: Amanda Boetzkes

Professor, Contemporary Art History and Theory, University of Guelph

Dr. Amanda Boetzkes specializes in contemporary art history, theory and criticism, with an emphasis on the intersection of artistic practices with the life sciences and global systems of energy use. Her current project, *Ecologicity, Vision and Art for a World to Come* considers modes of visualizing environments with a special focus on Arctic landscapes.

For event times, locations, and future speakers, visit arthistory.indiana.edu/news-events/burke-lecture